

INDUSTRIAL HERITAGE OBJECTS AS NEW CENTERS OF ART AND CULTURE IN SUSTAINABLE CITY

Topic(s):

8 Post-occupancy: Buildings and Cities

9 Design and History (Modernity and tradition)

Abstract

Industrial heritage and the issue of new uses for industrial sites are now often viewed from very different perspectives, from the scale of individual buildings or the scale of large areas of brownfields. As yet little explored but increasingly discussed as an absolutely key theme in recent years, however, is the mid-level scale of the cultural landscape. This change of perspective raises new questions about how to preserve and protect industrial heritage in an active, living area. Current efforts to redevelop industrial wastelands and abandoned buildings raises broader views than just architectural and construction issues.

How will these changes and construction activities affect the intricate network of physical imprints of historical development in the surrounding area? How will they affect the living memory of the population and the local communities? Will intervention bring positive or negative impact on the socio-economic development and status of the areas?

The modern city provides the physical infrastructure for sharing while acting as the veins for creative vibrancy. Temporary projects and urban interventions, creating constructions from recycled materials, cooperation with volunteers – this is nowadays a pattern of revitalization of neglected space. From the very beginning, culture and the arts have played an essential role in the renewal of decaying urban areas.

In an urbanizing world that is increasingly driven by a stressed free market, how does the concept of industrial heritage adaptive reusing relate to contemporary sustainable city and its public space? How industrial areas can be turned into cultural districts?

This contribution is trying to find the answers for these questions and highlight opportunities in this field in Czech Republic.

Some examples of alternative uses of industrial architecture and their potentials for the future development as centers for art and culture are discussed.

Keywords: *industrial heritage, cultural projects, sustainability, regeneration, community*

References

- [1] POLÁČEK, V., POKORNÝ, V. *Recyklované divadlo*, Praha 2016
- [2] FRAGNER, B., VALCHÁŘOVÁ, V. *Industriální topografie / Architektura konverzí, Česká republika 2005–2015. Industrial Topography / The Architecture of Conversion, Czech Republic 2005–2015*, Praha ČVUT VCPD FA, 2014. ISBN 978-80-01-05592-2
- [3] FRAGNER, B., VALCHÁŘOVÁ, V. *Průmyslové dědictví ve vдуchoprázdnu mezi profesionály a amatéry / Industrial Heritage in the Void between Professionals and Amateurs*, Praha 2010